



Ecocriticism and Shakespeare: Reading Ecophobia (Literatures, Cultures, and the Environment)

Simon C. Estok



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This book offers the term "ecophobia" as a way of understanding and organizing representations of contempt for the natural world. Estok argues that this vocabulary is both necessary to the developing area of ecocritical studies and for understandings of the representations of "Nature" in Shakespeare. Engaging close readings with theoretical sophistication make this book a path-breaking contribution to both Shakespearean scholarship and the burgeoning field of ecocriticism.



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