



Large Bronzes in the Renaissance (Studies in the History of Art Series)

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Large bronzes are rarely considered as a category in their own right. This volume explores key issues associated with large-scale bronze production in Europe from the 15th to the early 17th centuries. Featuring research by an international group of 16 prominent curators, art historians and conservators, the book presents a variety of perspectives on the production of large bronzes, including great works by major artists and the role of the foundry in their manufacture. Nearly 300 duotone images illustrate the beauty and diversity of these Renaissance sculptures. that can be applied for analysing bronzes in depth and for understanding their setting within a broader cultural context. These include technical examination and analysis involving collaboration between curator and scientist, as well as archival and literary research.

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