



Bartlett Plays: 1: My Child, Contractions, Artefacts, Cock, Not Talking (Contemporary Dramatists)

Mike Bartlett

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This first collection of Mike Bartletts plays showcases the adroit expertise and flair of a writer known for laser-sharp political comment, tight dialectics and needlingly real characters.

My Child is a gut-wrenching exploration of the lengths a father will go to to have access to his child. The play creates a violent world where good intentions count for very little, and offers an incisive, honest look at what it means to be a good parent.

Contractions is an ink-black comedy about work and play: Emmas been seeing Darren. She thinks shes in love. Her boss thinks shes in breach of contract. The situation needs to be resolved.

Artefacts depicts a father-daughter reunion which, after 16 years, crosses between the world of a British teenager and an Iraqi expert in antiquity, and is complicated by the ambivalent gift of a precious Mesopotamian vase.

Cock is a punchy play which takes a playful, candid look at one mans sexuality and the difficulties that arise when you realise you have a choice.



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