



Cantalesia: Poems in the Neapolitan Dialect (1900-1997) (Italian Poetry in Translation)

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Achille Serrao who writes in the dialect of Caivano, a small town in Campania, deals with his "anxiety of influence," vis a vis the great melodic tradition of Neapolitan poetry represented by Salvatore Di Giacomo. He opts for the anti-melodic Neapolitan legacy from Basile, Capurro to Russo.

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