



Forgotten Islands of Indonesia: The Art & Culture of the Southeast Moluccas (Periplus art & culture guides)

Nico DeJonge, Joss van Dijk

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This beautiful book contains fascinating text and over 170 unique photographs of one of the most interesting but least well known cultures in the Indonesian Archipelago.

The traditional art of Maluku Tenggara, the Southeast Moluccas, is among the most sophisticated and expressive in the world. Simple tools were used to create masterpieces in wood, stone, textiles and precious metals, while the plaited work and earthenware of these islands are also of the very highest quality.

the colonial period plunged the region into hopeless isolation. During the harsh rule of the Dutch many traditional works of art, especially ancestor statues, were destroyed. Later, collectors stripped the islands of their masterpieces and the culture of Maluku Tenggara was forgotten.

Forgotten Islands of Indonesia presents a unique survey of the finest examples of Southeast Moluccan art. This volume contains many photographs and descriptions which have never before been published. Set against the cultural background and supplemented by rare photographs taken in the field, the material culture of Maluku Tenggara, which is regarded as one of the most fascinating areas of Indonesia, is presented here comprehensively for the first time.



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