



Harlem Style: Designing for the New Urban Aesthetic

Roderick N. Shade, Jorge S. Arango



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Harlem Style is the first book to celebrate the modern design movement inspired by African- Americans. With its roots in the first Harlem Renaissance, and reinterpreted today by the forerunners of the new urban aesthetic, this book defines how this style is being interpreted in home decor today - in Harlem, in New York City, and around the country. Featuring interiors by some of today's most sought-after designers, the book divides its study into three sections. Section 1 traces the history and influence of Harlem Style from the first renaissance of the 1920s to today. Section 2 breaks down a study of the aesthetic through signature design details such as color, texture, and pattern. Section 3 brings it all together by showing how these design details are combined in whole rooms. Interspersed throughout are profiles of "eccentric" Harlem interiors by some of the true personalities of the neighborhood.



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