



CULTURAL GEOGRAPHY IN PRACTICE

Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder

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Cultural Geography in Practice provides an innovative and accessible approach to the sources, theories and methods of cultural geography. Written by an international team of prominent cultural geographers, all of whom are experienced researchers, this book is a fully illustrated guide to methodological approaches in cultural geography.

In order to demonstrate the practice of cultural geography each chapter combines the following features:

• Practical instruction in using one of the main methods of cultural geography (e.g. interviewing, interpreting texts and visual images, participatory methods)

• An overview of a key area of concern in cultural geography (e.g. the body, national identity, empire, marginality)

• A nuts and bolts description of the actual application of the theories and methods within a piece of research

With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them, Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students.

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