



Convent Theatre in Early Modern Italy: Spiritual Fun and Learning for Women (Cambridge Studies in Italian History and Culture)

Elissa B. Weaver

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This study shows how theater was an important feature of convent life from the early fifteenth century, probably in all of Catholic Europe and its colonies. For this study, mainly devoted to Tuscany, the author has found an extensive corpus of theatrical works of convent provenance, which argues for the widespread practice of theater in the convents. She traces its chief characteristics--what the nuns' own writings tell us about their literacy and that of their audiences, and how their lives and work intersect with secular society and literary culture.



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