



Port (Modern Plays)

Simon Stephens

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I see you in the morning, on the first morning I stayed over at your house. Waking up. Watching you lying asleep next to me. You looked, you looked. It was like. I think about that more than you probably think I do. Stockport 1988-2002. Racheal Keats is growing up in a town she doesn't like with a family in tatters and a future she cannot picture. As those she loves begin to let her down or leave her behind, can Rachel find the strength to make her own way in the world? Port premiered at the Royal Exchange Theatre, Manchester, in November 2002. It was later staged in the Lyttelton at the National Theatre, opening in January 2013. Both productions were by Marianne Elliott.

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