



# Claude Monet: The Painter Who Stopped the Trains

*P. I. Maltbie, Jos. A. Smith*



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Young readers will learn how Claude Monet came to paint trains as well as how he forever changed the minds of critics about his art and about the Impressionists in general. When his nine-year-old son raves over trains passing by in the countryside, Monet wishes his own art could excite critics as much as trains captivate his son. The book explains his painting technique, how critics viewed him and the other Impressionists, and how he came to paint trains.

Jos. A. Smith's beautiful illustrations are paired with P. I. Maltbie's comprehensive text to create an inspiring tale of Monet. The book also includes an author's note, reproductions of some of Monet's paintings, a time line, a list of North American museums that house Monet's paintings, a bibliography, and an index.

"A handsome and child-friendly introduction to the Impressionist master. The narrative works well, and much information is thoughtfully, accessibly presented." —*Kirkus Reviews*

"Smith expertly illuminates the changing landscape of an evolving world, as Maltbie's thoughtful story of inspiration and imagination highlights a less remembered portion of Monet's work." —*Publishers Weekly*



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