



Abordagens do pós-moderno em música: a incredulidade nas metanarrativas e o saber musical contemporâneo (Portuguese Edition)

João Paulo Costa do Nascimento

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O presente trabalho tem por objetivo a observação da influência de A Condição Pós-Moderna sobre as abordagens do pós-moderno em música realizadas após a 1980. Para tal tarefa, será utilizada a noção lyotardiana de pós-moderno como incredulidade nas metanarrativas de legitimação do saber. Esta influência será observada perante importantes textos relativos ao pós-moderno musical e na maneira como algumas obras da música clássica de concerto realizada na década de 1990 e 2000 se relacionam com tal incredulidade.



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