



The Death of Cinema: History, Cultural Memory, and the Digital Dark Age

Paolo Cherchi Usai, Foreword by Martin Scorsese

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In an essay designed as a collection of aphorisms and letters, the author brings scrutiny to bear on a range of issues with a critique of film preservation, an indictment of the crimes perpetuated in its name, and a proposal to give a new analytical framework to a cultural phenomenon.



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